



LOGLINE

An accomplished martial arts-trained fashion model with a cryptic past, confronts a 15th century charismatic vampire who crossed the ocean to retrieve an ancient amulet he once possessed, a talisman capable of his ultimate destruction.

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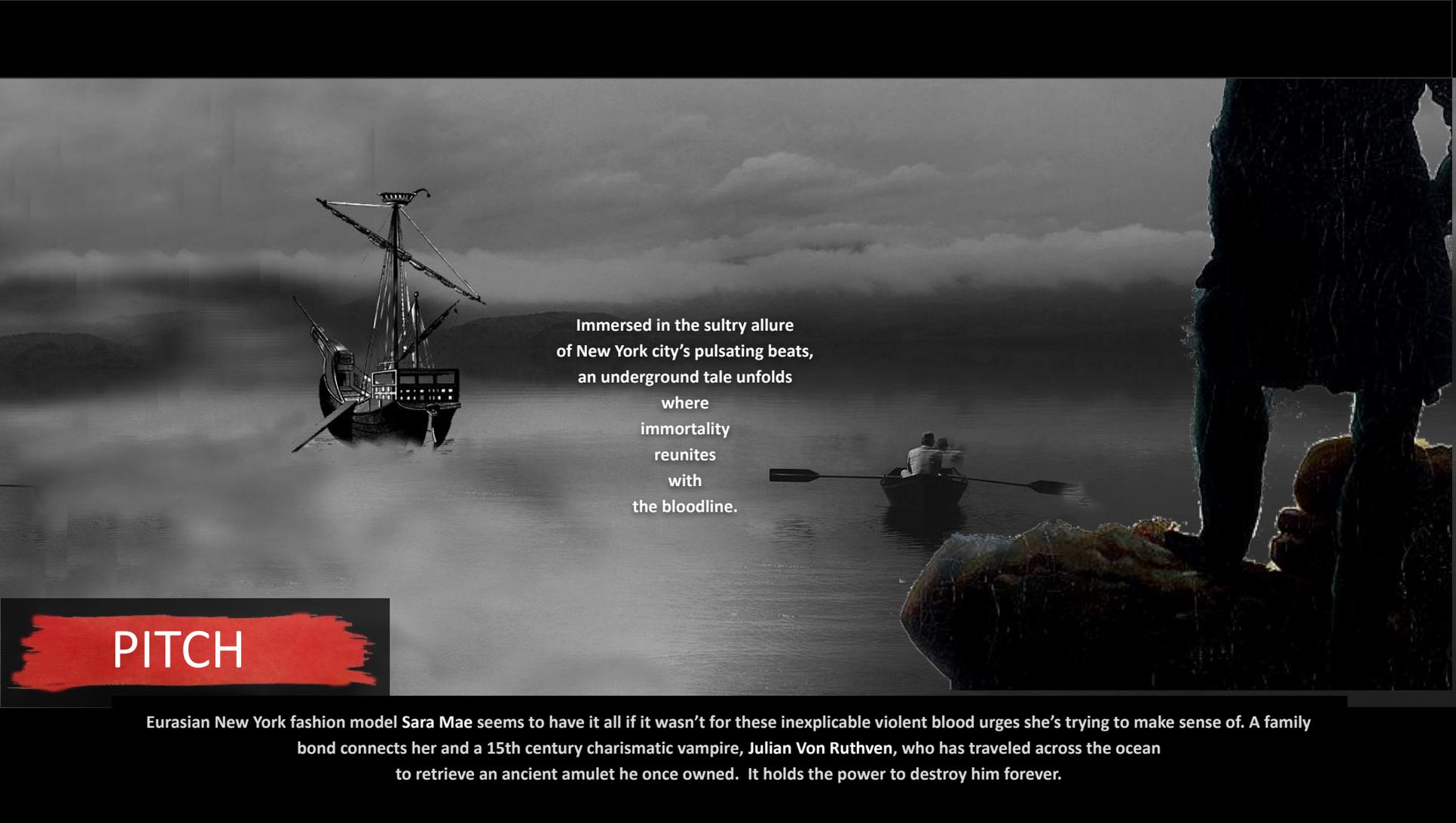
THE
WOMAN
FROM VARNA

LOOK BOOK

“The Woman from Varna”

A vampire story for the 21st century.
A **Dan Thorens** film - 90 minutes

CONFIDENTIAL



Immersed in the sultry allure
of New York city's pulsating beats,
an underground tale unfolds
where
immortality
reunites
with
the bloodline.

PITCH

Eurasian New York fashion model Sara Mae seems to have it all if it wasn't for these inexplicable violent blood urges she's trying to make sense of. A family bond connects her and a 15th century charismatic vampire, Julian Von Ruthven, who has traveled across the ocean to retrieve an ancient amulet he once owned. It holds the power to destroy him forever.

SYNOPSIS

Varna, Bulgaria, 1523 – By the light of flaming torches, an evil underground initiation ritual is taking place. An inhuman scream is heard.

New York City - present day - At first glance, **Sara Mae** appears to have it all: a successful career as a model, an intense relationship with **Noam**, an underground musician, the fierce devotion of **Megan**, her dearest friend since childhood and the loving guidance of **Sang-Jun**, her foster grandfather and martial arts coach.

Now 28, Sara is kept awake at night by vivid nightmares and something inside of her is straining to get out; an unexplainable blood lust which grows more powerful each day. To try and explain these mysterious urges, Sara begins a quest to discover the origins of her birth parents, both of whom died when she was an infant still living in Korea.

At the same time, seemingly by coincidence, Sara meets **Julian Von Ruthven** and his dazzling wife **Alexa**, members of the undead. Not knowing their real nature, Sara invites the charming unholy couple to her 28th birthday party she is having at the loft she shares with Noam and Megan. At the party, the powerfully attractive couple begins to exert a hypnotic influence over our three hosts.

Through her research, Sara discovers her lineage and why she was adopted. **Edward Stark**, her grandfather was an occultist commissioned in Varna and whose writings included the discovery of an engraved amulet related to a medieval Bulgarian cult by the name of ***"Knights of the Black Sun"***.

The atmosphere of danger grows stronger as Sara makes a horrifying connection: Julian and Alexa ARE the two figures from her nightmare and closely related to her through their common bloodline.

With the help of the ancient amulet, and her adoptive grandfather, Sara defeats the vampires and is set free from her family's curse.

The Amulet



Used in a cult named "Knights of Black sun" the Amulet dates as far back as 1517.

The ceremonial that involves it stems from an evil pagan spirit and promises immortality to those who have it engraved within their skin.

You will recognize these immortal vampiric beings by observing their darkened knuckles.

It was stolen by Edward Stark to stop the evil curse but 500 years later, it resurfaces and is being claimed by its owner: Julian Von Ruthven



1. **Sara** (late 20s) Eurasian Model with Martial Arts skills
2. **Julian** (40s), Timeless Vampire from an order dating back to Medieval times
3. **Megan** (late 20s), rebellious woman with a heavy past, Sara's best friend and roommate. Makes a living as an escort girl.
4. **Noam** (30s), talented gothic musician with a death wish due to a troubled past. Sara's boyfriend and roommate.
5. **Alexa** (30s), Julian's bride, connected to Sara by blood.
6. **Tae-Kyung** (mid' 20s), Sara's Korean cousin. A geek at heart.
7. **Monique** (40s), Sara's make-up artist friend. Single by choice.
8. **Krystal** (mid 20s) Beautiful Groupie Gothic fan.
9. **Benoit** (40s), Eccentric Fashion Photographer.
10. **3 Male Clients** (40+50s) Megan's customers

CHARACTERS

Sara is a New York model with aspirations of becoming an actress.

By the age of two, she loses her father to the first Gulf War and soon after, her mother commits suicide.

Sara is adopted by her Korean- american grandparents, Sang-Jun and Jenny Mae, a middle class New York couple.

Jenny dies a few years later of cancer & Sang-Jun raises Sara on his own.

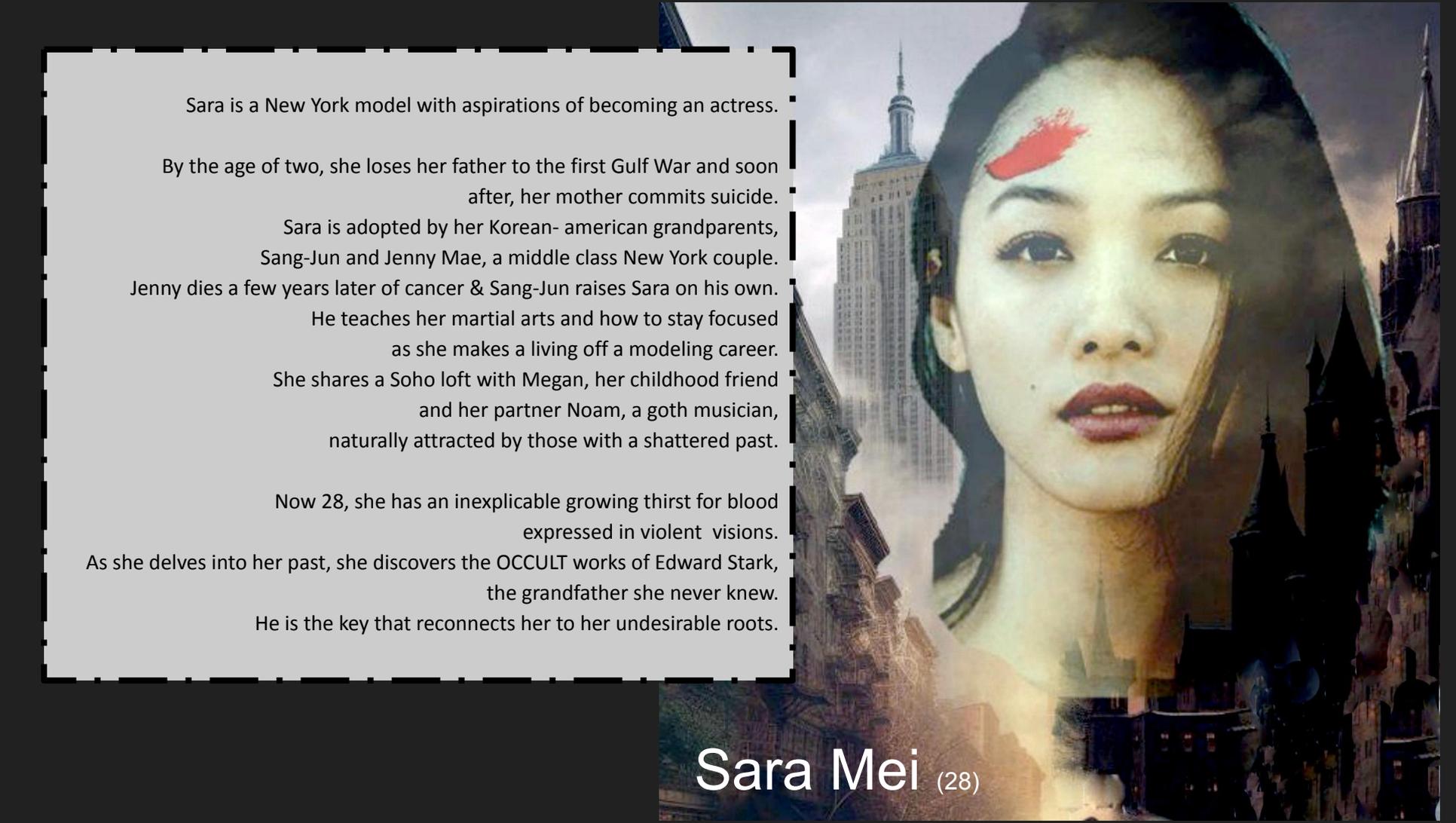
He teaches her martial arts and how to stay focused as she makes a living off a modeling career.

She shares a Soho loft with Megan, her childhood friend and her partner Noam, a goth musician, naturally attracted by those with a shattered past.

Now 28, she has an inexplicable growing thirst for blood expressed in violent visions.

As she delves into her past, she discovers the OCCULT works of Edward Stark, the grandfather she never knew.

He is the key that reconnects her to her undesirable roots.



Sara Mei (28)

Julian Von Ruthven (ageless)

Julian is a descendent of an ancient and wealthy family from the small town of Ivanovo in Bulgaria, back in the 1500s.

After the inexplicable death of his younger sister, at the age of 28 he joined a cult named "Knights of Black sun" that promised immortality through a ceremonial that involved an amulet with supernatural powers. A new Vampire race was born.

Now 500 years later, he is its last survivor. A lonely man until 1964, when he comes across Alexa, who reminds him of the sister he once had and whose husband - Edward Stark - an occultist, was investigating his cult.

His union with Alexa initiates her into the world of the undead and their union gives birth to Clarissa, Sara's mother.

Edward sends the baby girl away on a boat with the powerful amulet he stole from Julian.

Unbeknownst to him is that the child is infected by the blood lineage of a vampire and Edward dies saving her.

Roaming the earth as a vampire with his new female counterpart, he now seeks to re-create his own family, but especially, get the amulet back, wherever it may be.

It is the only thing that can still destroy him.



Born into a rich Upper East Side family, Megan grows up fast in NYC, experimenting early with all forms of rebellion.

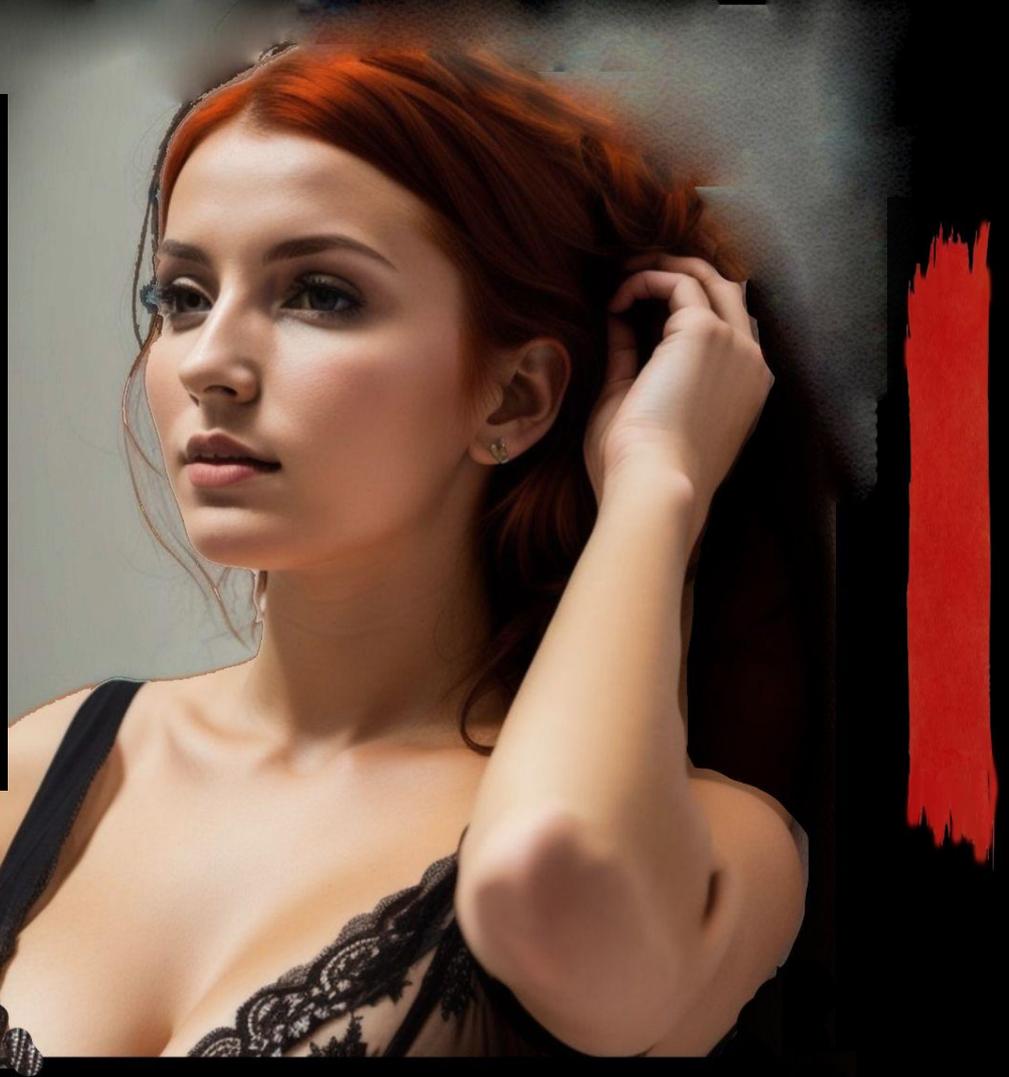
Thanks to her good looks, she earns a living as a call-girl but her self-destructive nature soon takes over.

Megan meets Sara in High School where they immediately become best friends.

During this time, Megan often stayed at Sara's house for extended periods, trying to escape her lecherous father.

She's Julian's first victim and he teaches her the power of payback.

Megan Duchamp (29)



Sara's boyfriend.

Noam is a GOTHIC style composer / singer
in New York's underground scene.

He has a warm hearted yet self destructive mind.

Noam grows up in a rural community in Pennsylvania,
the son of church going parents.

He runs away from home at the age of seventeen, winding up
in NYC and surviving however he can.

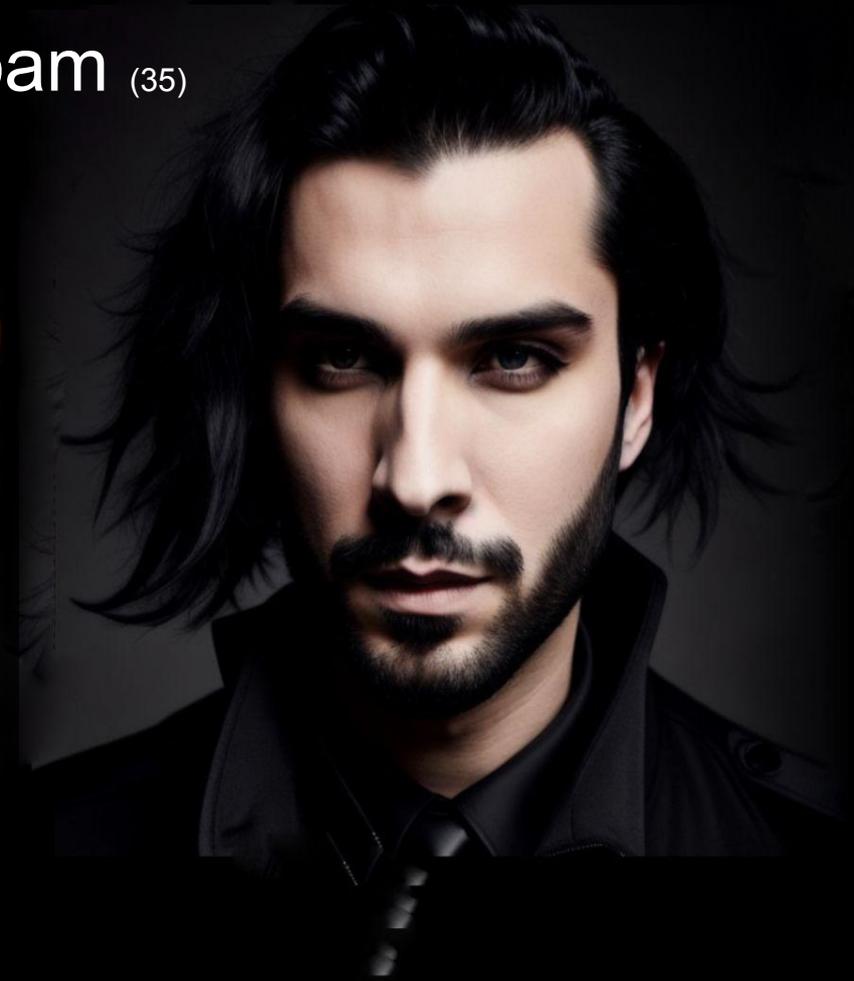
His temptation for drugs starts early and develops a
rebellious soul inside him that wants a taste of the dark side.

He pours that darkness into the musical compositions he
performs in underground concert venues.

He is also an art therapist,
using music as a way to soothe one's soul

Sara becomes one of his students and they immediately feel
connected. They see each other off and on, never fully
committing because of Noam's obsessions
with his music career and heroin.

Noam (35)



SANG-JUN (60)

Sara's adoptive grandfather.

Born in 1950 during the Korean war. His parents fled Korea to head to the States. There he gets married to Jenny - a caucasian nurse - and teaches martial arts in New York city. They have two boys.

One of them, Harrison, a US soldier based in Istanbul, meets and weds CLARISSA STARK. In 1990 they have a child, SARA MEI.

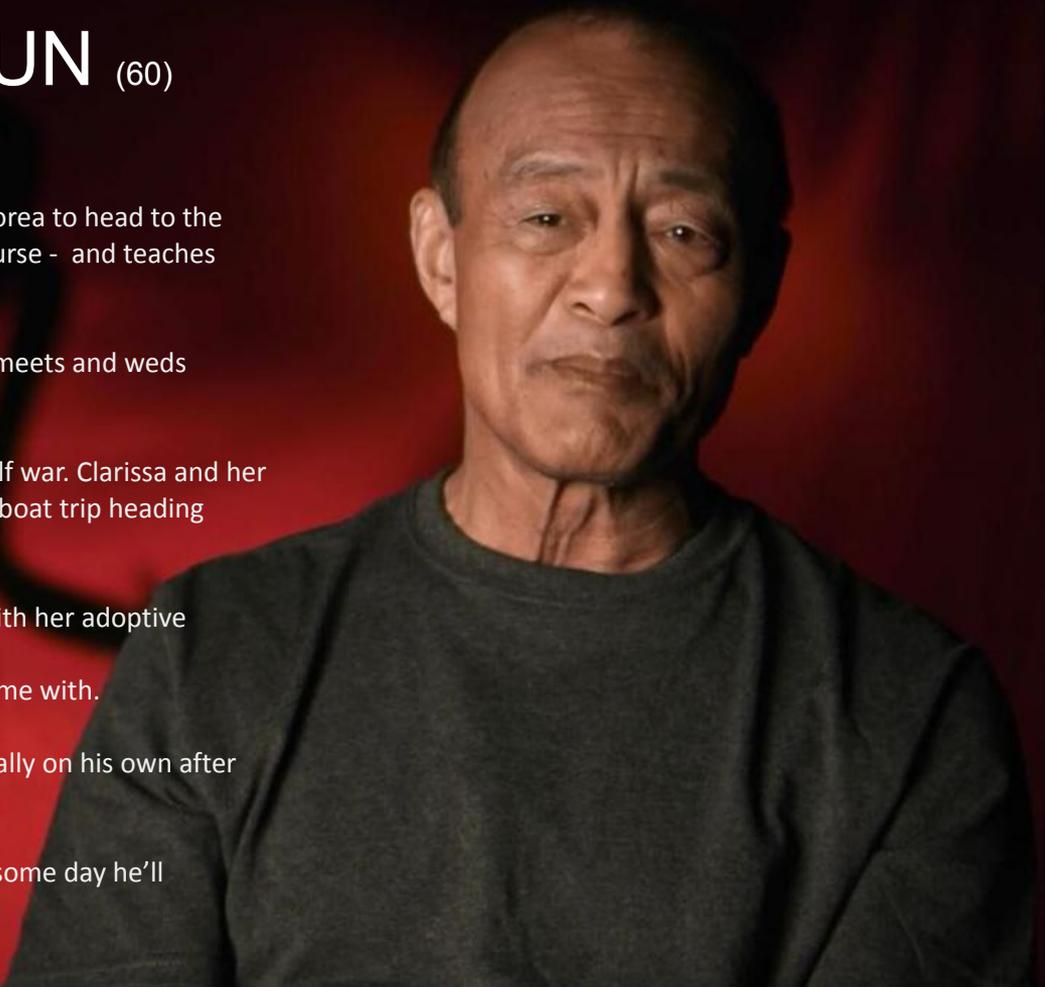
In 1991, Harrison is killed in combat during the first Gulf war. Clarissa and her child Sara head back to NY but the mother dies on the boat trip heading back. Probable cause: suicide..

In New York, the abandoned child finds a new home with her adoptive grandparents.

The amulet still accompanies her in the luggage she came with.

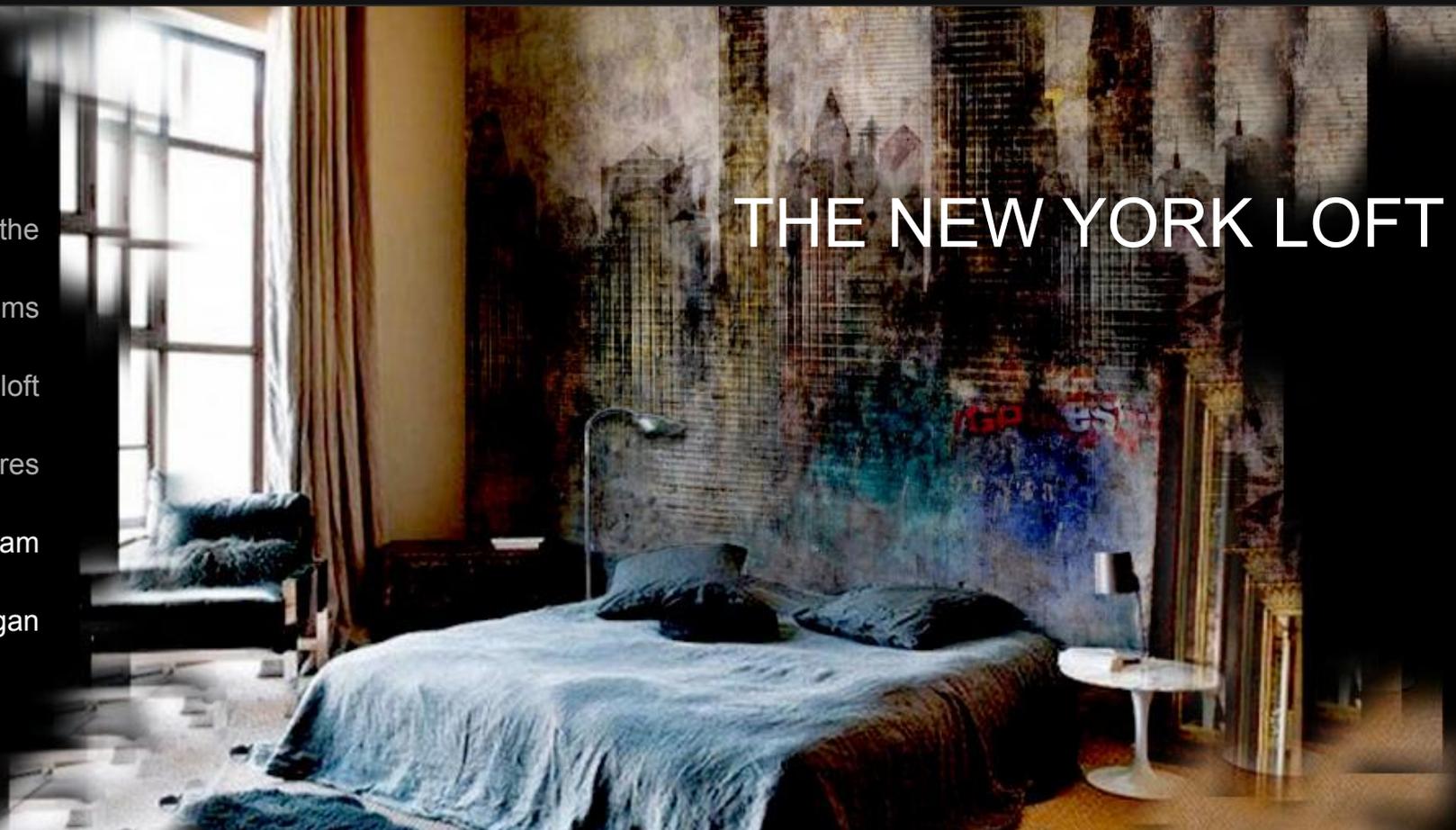
An expert at **Mixed Martial Arts**, he raises Sara practically on his own after his wife dies of cancer.

He secretly keeps the Amulet in a safe place, knowing some day he'll understand its true meaning.



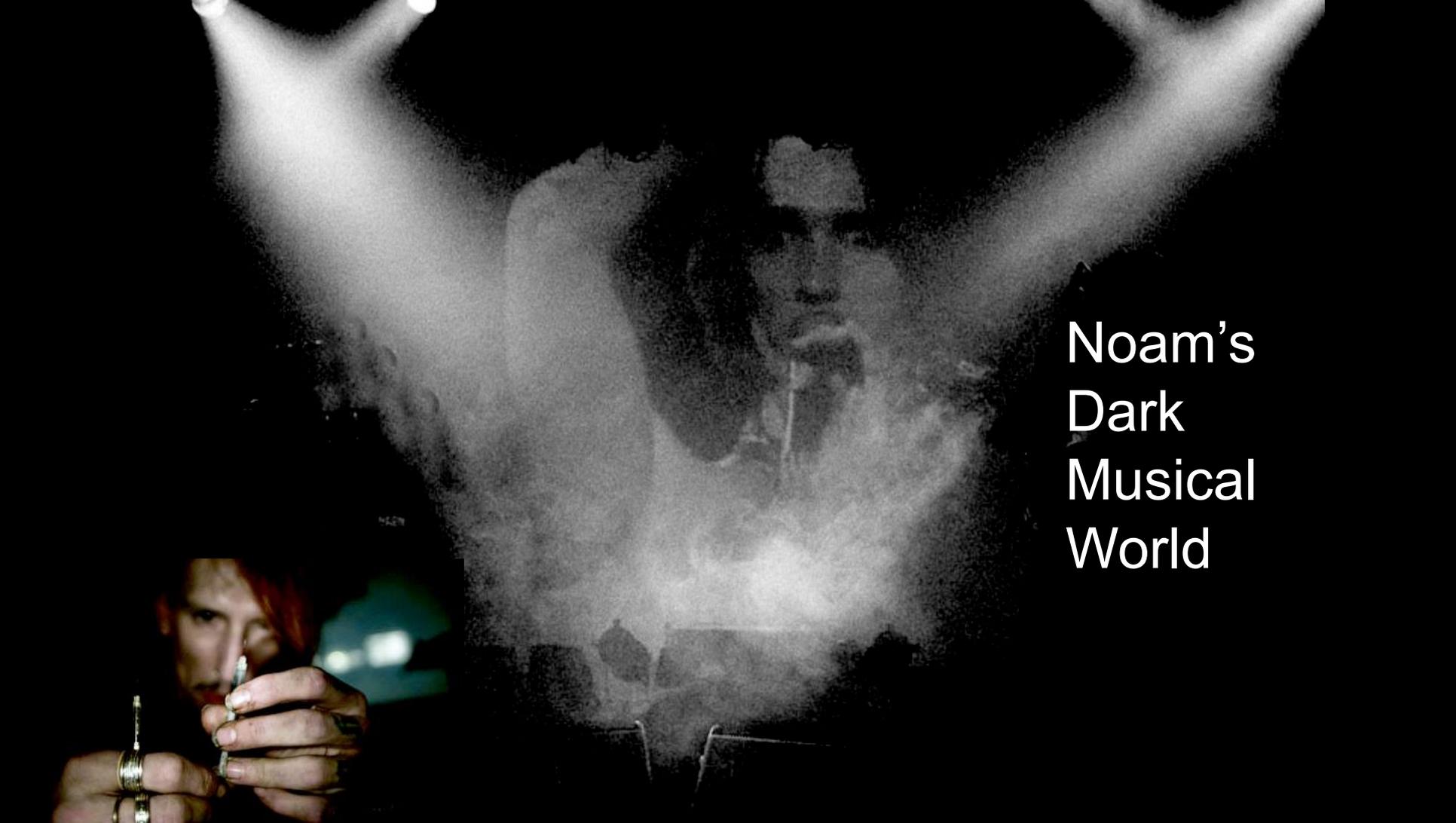
One of the
Bedrooms
inside the loft
Sara shares
with Noam
and Megan

THE NEW YORK LOFT



- SOHO -
NEW YORK CITY





Noam's
Dark
Musical
World

INTENTION

Of course, Vampires are not new
But it gets better when it gets personal
This time it is personal
This time it's Family
I started writing the story
based on a trip to Bulgaria
The story plants its roots there and follows
a long trail of historical events

The Occult is part of the fabric of our societies.

MARTIAL ARTS :

**I chose Korean culture
for its richness and diversity
They are masters of the film genre.**

The lead vampire - Julian Von Ruthven -
originates in Varna in the 1500s
Actual vampire graves were recently found
in a village nearby,
lending for the perfect STORY ROOTS.



I always wanted to tell a vampire story that couples the Romanticism and Sexuality of Bram Stoker's "DRACULA" with the intimacy of exchanges ala "INTERVIEW with the VAMPIRE."

NEW YORK, by its nature,
is the perfect cosmopolitan melting pot
for modern day Vampires to prosper.

"The Woman from Varna" will lead you
to unfamiliar places that most of us
are secretly attracted to.
Dark worlds where the heroin 'MOAD' blends in
with the Heroine Sara Mae.

The blend of Memories and Emotions
goes straight to the heart
of this modern tale of finding one's Origin.

Some people feel the need to stay eternally linked.
It's especially true for Vampires.

WHO

DIRECTOR - WRITER
Dan Thorens

A self taught Canadian Swiss Filmmaker, Screenwriter, Producer and Actor,
Initially from an acting background, Dan has worked with
Savary, Besson, Frears, Topor, Voutsinas and Godard.

He founded CW1 Films in New York City and is now based in Belgium to chanel the perfect
blend of US equity with European subsidies.

Dan has produced and directed a host of short films, teasers for his features, along with
two series pilots both shot in France and in English.

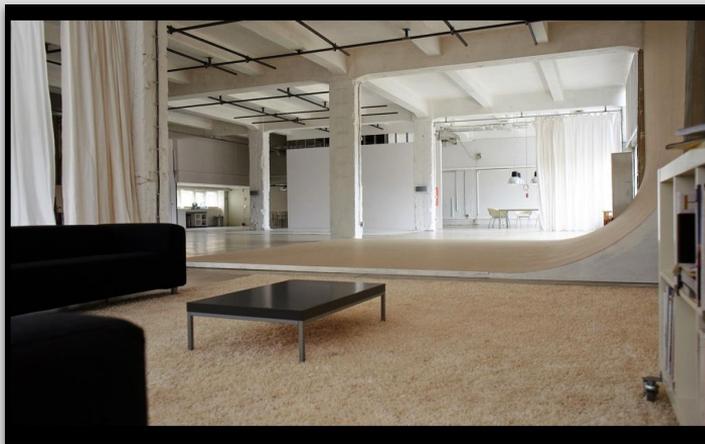
His co-written feature length scripts range in topic from personal inner journeys to
vampire underground tales and action thrillers with a message.

**As a storyteller I am deeply influenced by the gothic mystique of Bram Stoker's Dracula and the
haunting allure of Anne Rice's 'Interview with the Vampire.'**

**I craft narratives that resonate with audiences. From delving into the shadows of organ
trafficking to exploring the immersive landscapes of VR travels
and the intersection of technology and identity,
my 7 scripts explore the human condition on this grand stage we call 'Life.'**



TECHNICAL SHEET



Title	THE WOMAN FROM VARNA
Characters	10 - Asian / Caucasian
Length	89 min
Production Format	vidéo HD - 4K
Aspect Ratio	2.35 : 1
Language	English / Latin
Productions	Stage Films (US) CW1 Films (US) Argentic Pictures (US) Anima Entertainment (UK)
Estimated Budget	Between USD 2.5 and 3.5 M
Co-Producers	<u>Haider I. Mohsin</u>, <u>KT Kent</u>, <u>Tim Willrich</u>
Directed by	Dan Thorens
Written by	Dan Thorens
Music score	Anastasia Roupakia IMDB
Location	London + New York city

VAMPIRES 'R' US

"Vampires have proven to be a lucrative asset. **The genre sells itself.** These enigmatic and alluring immortals have become an omnipresent force, not only saturating the screen with **RED** but also flooding the industry with **GREEN** – a testament to their widespread popularity.

Enter '**The Woman from Varna**'—a tale that encapsulates the very essence of vampire lore, offering a captivating blend of **romance, horror, action, cutting-edge special effects, sensuality** and the juxtaposition of charismatic yet destructive leading men. The narrative unfolds with deliciously complex bad-boy/good-boy characters, **formidable female protagonists**, damsels in distress and a symphony of death all anchored by the perfectly flawed hero, Julian, who's haunted by the prospect of eternal solitude.

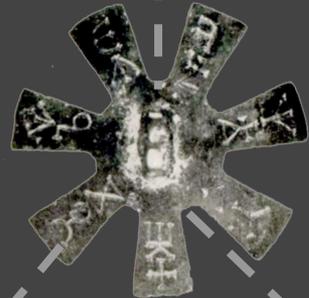
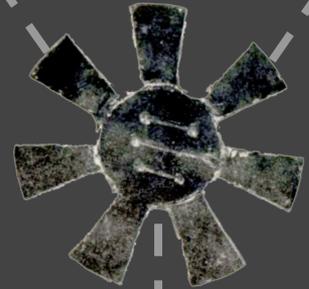
'The Woman from Varna' stands poised to quench the thirst of an **ever-expanding demographic.** It promises an **international theatrical presence** with widespread distribution thanks to **strategic marketing.**

It is also tailored for the **low-budget, high-quality independent international markets.** With diverse distribution channels, including online platforms, the internet, international festivals and a strong international presence, the film is positioned to yield substantial profits.

This captivating quest for one's identity strategically **targets both adults and young adults**, both domestically and internationally.

All in all, '**The Woman from Varna**' bends the genre with **diverse cast** is not just another vampire movie.

For full treatment and budget breakdown, please contact us at : info@clockwise1.com



MARKET VALUE

According to an article on aol financial ([LINK](#)):

“Sexy, strong, dangerous and immortal, it seems that vampires have acquired another quality: lucrative. Looking at the various industries that benefit from the genre, 24/7 Wall St. estimates that vampires contributed nearly ...

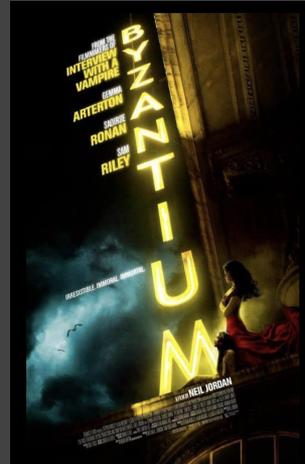
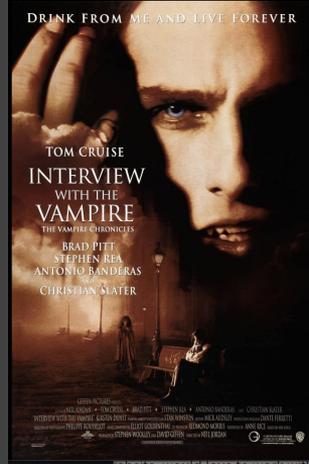
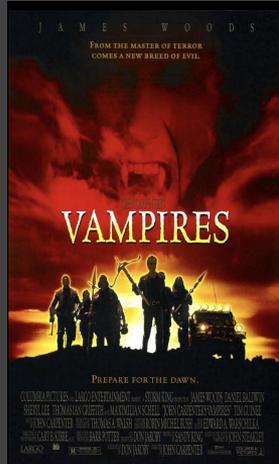
\$10 billion



... to the economy in modern times.” No other subject has sunk its teeth into pop culture quite so pervasively. THE WOMAN FROM VARNA is also prone to becoming a trilogy.

For full treatment and budget breakdown, please contact us at : info@clockwise1.com

COMPARABLES



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- BECOME A PRODUCER
- BUDGET : available upon request
- CONTACT : info@clockwise1.com

**The
WOMAN
From
VARNA**

A Dan Thorens film - 90 minutes
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**Seeking producers
Thank you for your
consideration**

Sometimes, you're better off not knowing your roots ...

Info@clockwise1.com